

INDEX  
THE SOUTHERN SPEECH JOURNAL  
VOLUME XIX

A Proceedings Report of the Twenty-Third Annual Convention.....	57- 68
Abernathy, Elton, "The Second Affirmative Speech".....	53- 56
Abernathy, Elton, 253, revs. McBurney, James N. and Wrage, Ernest J., <i>The Art of Good Speech</i> .....	1-584
Atwood, Bagby E., <i>A Survey of Verb Forms in Eastern     United States, Studies in American English</i> , 2, revd.....	341
Auer, J. Jeffrey and Ewbank, Henry Lee, "A Concept of Leadership for Discussion Groups".....	283
Bangs, Jack L. and Bangs, Tina E., "The Hearing of Children: Facts and Fallacies".....	313
Barnhart, Elbert and Ewbank, Wayne C., "N. B. Hardeman, Southern Evangelist".....	98-107
Behl, William A., <i>Discussion and Debate</i> , revd.....	72- 73
Bergman, Herbert, "Major Civil War Plays: 1882-1889".....	224-231
Bigelow, Gordon E., "Distinguishing Rhetoric from Poetic Discourse".....	83- 97
Boardman, Gail, <i>Oral Communication of Literature</i> , revd.....	175-176
Bradford, Clinton, 342, revs. French, Florence F., Levenson, William B., and Rockwell, Vera C., <i>Radio English</i> .....	1-368
Brandes, Paul, 71-80, revs. Hegarty, Edward J., <i>Showmanship     in Public Speaking</i> .....	1-236
Bryan, Earl C. and Roach, Josh P., 70, rev. Rehner, Herbert A., <i>The Dramatic Use of Oral Interpretation     and Choral Speaking</i> .....	1- 90
Bryant, Donald C. and Wallace, Karl R., <i>Fundamentals of     Public Speaking</i> , revd.....	251
Cable, W. Arthur, 254, revs. Murray, Elwood, Banard, Raymond H., and Garland, J. V., <i>Integrative Speech</i> .....	1-618
Capp, Glenn R., "General Semantics for the Debater".....	294
Carlile, Clark S., <i>Project Text in Public Speaking</i> , revd.....	250-251
Chekhov, Michael, <i>To the Actor: on the Technique of     Acting</i> , revd.....	176-177
Constans, H. Philip and Dickey, Dallas, "The Contemporary Rhetoric of Law".....	277
Crocker, Lionel, <i>Interpretative Speech</i> , revd.....	347
Davis, Frank, 72-73, revs. Behl, William A., <i>Discussion     and Debate</i> .....	1-365
Des Champs, Margaret B., "Benjamin Morgan Palmer, Orator-Precacher".....	14- 22
Directory, Southern Speech Association.....	163-174
Dorsey, Joan J., "Speech Therapy in A Residential Hospital for Cerebral Palsied".....	34- 37
Duckworth, George C., <i>The Nature of Roman Comedy</i> , revd.....	344

INDEX  
THE SOUTHERN SPEECH JOURNAL  
VOLUME XIX

A Proceedings Report of the Twenty-Third Annual Convention.....	57- 68
Abernathy, Elton, "The Second Affirmative Speech".....	53- 56
Abernathy, Elton, 253, revs. McBurney, James N. and Wrage, Ernest J., <i>The Art of Good Speech</i> .....	1-584
Atwood, Bagby E., <i>A Survey of Verb Forms in Eastern     United States, Studies in American English</i> , 2, revd.....	341
Auer, J. Jeffrey and Ewbank, Henry Lee, "A Concept of Leadership for Discussion Groups".....	283
Bangs, Jack L. and Bangs, Tina E., "The Hearing of Children: Facts and Fallacies".....	313
Barnhart, Elbert and Ewbank, Wayne C., "N. B. Hardeman, Southern Evangelist".....	98-107
Behl, William A., <i>Discussion and Debate</i> , revd.....	72- 73
Bergman, Herbert, "Major Civil War Plays: 1882-1889".....	224-231
Bigelow, Gordon E., "Distinguishing Rhetoric from Poetic Discourse".....	83- 97
Boardman, Gail, <i>Oral Communication of Literature</i> , revd.....	175-176
Bradford, Clinton, 342, revs. French, Florence F., Levenson, William B., and Rockwell, Vera C., <i>Radio English</i> .....	1-368
Brandes, Paul, 71-80, revs. Hegarty, Edward J., <i>Showmanship     in Public Speaking</i> .....	1-236
Bryan, Earl C. and Roach, Josh P., 70, rev. Rehner, Herbert A., <i>The Dramatic Use of Oral Interpretation     and Choral Speaking</i> .....	1- 90
Bryant, Donald C. and Wallace, Karl R., <i>Fundamentals of     Public Speaking</i> , revd.....	251
Cable, W. Arthur, 254, revs. Murray, Elwood, Banard, Raymond H., and Garland, J. V., <i>Integrative Speech</i> .....	1-618
Capp, Glenn R., "General Semantics for the Debater".....	294
Carlile, Clark S., <i>Project Text in Public Speaking</i> , revd.....	250-251
Chekhov, Michael, <i>To the Actor: on the Technique of     Acting</i> , revd.....	176-177
Constans, H. Philip and Dickey, Dallas, "The Contemporary Rhetoric of Law".....	277
Crocker, Lionel, <i>Interpretative Speech</i> , revd.....	347
Davis, Frank, 72-73, revs. Behl, William A., <i>Discussion     and Debate</i> .....	1-365
Des Champs, Margaret B., "Benjamin Morgan Palmer, Orator-Precacher".....	14- 22
Directory, Southern Speech Association.....	163-174
Dorsey, Joan J., "Speech Therapy in A Residential Hospital for Cerebral Palsied".....	34- 37
Duckworth, George C., <i>The Nature of Roman Comedy</i> , revd.....	344

Dusenbury, Delwin B., "Minutes on the Twenty-Third Annual Convention and Financial Report" .....	151-162
Dusenbury, Delwin B., 344, revs. Duckworth, George E., <i>The Nature of Roman Comedy</i> .....	1-501
Ecroyd, Donald H., 251, revs. Oliver, Robert J. and Cortright, Rupert L., <i>New Training for Effective Speech</i> .....	1-563
Ecroyd, Donald H., 251, revs. Yeager, William H., <i>Effective Speaking for Every Occasion</i> .....	1-407
Ecroyd, Donald H., 251, revs. Bryant, Donald C. and Wallace, Karl, R., <i>Fundamentals of Public Speaking</i> .....	1-493
Edney, Clarence W., "Forensic Activities: Strengths and Weaknesses" .....	2- 13
Ehninger, Douglas, 175, revs. Sumners, Robert E. (Ed.), <i>The United States and International Organizations</i> .....	1-194
Ellingsworth, Huber W., "The Civil War from the New York Stage" .....	232-236
Ewbank, Henry and Auer, Jeffrey, <i>Discussion and Debate</i> , revd. ....	343
Fessenden, Seth A., <i>Designed for Listening</i> , revd. ....	250
French, Florence F., Levenson, William B., and Rockwell, Vera C., <i>Radio English</i> , revd. ....	342
Getchell, Charles M., "President's Message" .....	1
Greever, Garland, <i>Excursions into Practical Composition</i> , revd. ....	346
Gruver, Bert, <i>The Stage Manager's Handbook</i> , revd. ....	251-252
Hadley, Dorothy S., "Preparing the Student for Oral Reading" .....	128-132
Hargis, Donald E., "Southerners in the California Con- stitutional Convention: 1849" .....	193-204
Hegarty, Edward J., <i>Showmanship in Public Speaking</i> , revd. ....	71- 80
Holland, R. C., 177, revs. Philippi, Herbert, <i>Stagecraft and Scene Design</i> .....	1-448
Hopkins, Bess C., "English Teachers Need the Speech Choir" .....	214-223
Hunter, Kermit, "Oral Interpretation in the Outdoor Theatre" .....	133-139
Johnson, Albert E., "The First Modern Stage Director" .....	144-150
Johnson, Wendell, Darley, Frederic L., and Spriestersbach, D. C., <i>Diagnostic Manual in Speech Corrections</i> , revd. ....	345
Karr, Harrison M., <i>Developing Your Speaking Voice</i> , revd. ....	253-254
Kemmerman, Sylvia E., (Ed.) <i>Little Plays for Little Players</i> , revd. ....	69
Kempe, Evelyn, 343, revs. Ewbank, Henry and Auer, Jeffrey, <i>Discussion and Debate</i> .....	1-492
Kernodle, George R., 176-177, revs. Chekhov, Michael, <i>To the Actor: on the Technique of Acting</i> .....	1-201
Kerr, Harrison, 343, revs. Volbach, Walter R., <i>Problems of Opera Production</i> .....	1-196
Kosh, Zelda H., "Providing for Organic Disorders in the Arlington Schools" .....	38- 42
Larson, P. Merville, 346, revs. Greever, Garland, <i>Excursions into Practical Composition</i> .....	1-377
McBurney, James H. and Wrangle, Ernest J., <i>The Art of Good Speech</i> , revd. ....	253

McConnell, Freeman, "The Physical Sciences and Speech Correction" .....	237-240
McGlou, Charles, "Preparing Men to Speak for God: Foreword to A Study in Educational Research" .....	267
Mattis, Norman W., 253-254, revs. Karr, Harrison M., <i>Developing Your Speaking Voice</i> .....	1-406
Mattis, Norman W., 253, revs. Raubicheck, Letitia, <i>Your Voice and Speech</i> .....	1-376
Miller, Helen Louise, <i>Holiday Plays for Teen-Agers</i> , revd. ....	70- 71
Murray, Elwood, Barnard, Raymond H., and Garland, J. V., <i>Integrative Speech</i> , revd. ....	254
Oliver, Robert J. and Cortright, Rupert L., <i>New Training for Effective Speech</i> , revd. ....	251
Parkerson, James W. with Braden, Waldo; Brian, George; Graham, Donald; Lippman, Monroe; and Murphy, Roy, "What Can Be Done by Teachers of Speech to Preserve Freedom of Speech: A Symposium" .....	334
Parrish, W. M., "Interpreting Emotions in Poetry" .....	205-213
Philippi, Herbert, <i>Stagecraft and Scene Design</i> , revd. ....	177
Rainey, Homer P., "The Nature and Functions of Our Freedoms" .....	183-192
Raubicheck, Letitia, <i>Your Voice and Speech</i> , revd. ....	253-254
Rehner, Herbert A., <i>The Dramatic Use of Oral Interpretation and Choral Speaking</i> , revd. ....	70
Reynolds, Vern, "The Interconnecting Panel for Stage Lighting" .....	140-143
Reynolds, Vern, 251-252, revs. Gruver, Bert, <i>The Stage Manager's Handbook</i> .....	1-202
Richards, Gale L., "Invention in John Marshall's Speaking" .....	108-115
Russell, David, 346, revs. Thomas, George F., <i>Poetry, Religion and the Spiritual Life</i> .....	1-113
Sandle, Floyd L., "Developing Appreciation for the Noh Drama" .....	43- 52
Scott, Robert L., "A Philosophy of Discussion" .....	241-249
Scott, Tom and Baker, Paul, 70-71, rev. Miller, Helen L., <i>Holiday Plays for Teen-Agers</i> .....	1-375
Springer, Angus, 347, revs., Crocker, Lionel, <i>Interpretative Speech</i> .....	1-358
Summers, Robert E. (Ed.), <i>The United States and International Organization</i> , revd. ....	175
Thomas, George F., <i>Poetry, Religion and the Spiritual Life</i> .....	346
Thonssen, Lester and Gilkinson, Howard, <i>Basic Training in Speech</i> , revd. ....	252
Van Riper, C., <i>A Case Book in Speech Therapy</i> , revd. ....	345
Varner, Kathleen, 345, revs. Johnson, Wendell, Darley, Fredric L., and Spriestersbach, D. C., <i>Diagnostic Manual in Speech Correction</i> .....	1-221
Varner, Kathleen, 345, revs. Van Riper, C., <i>A Case Book in Speech Therapy</i> .....	1-141
Volbach, Walter R., <i>Problems of Opera Production</i> , revd. ....	343
Walter, M. Otis, 250, revs. Fessenden, Seth A., <i>Designed for Listening</i> .....	1- 93

Walter, Otis M., 250-251, revs. Carlile, Clark S., <i>Project Text in Public Speaking</i> .....	1-190
Weiss, Harold, "Teaching Speech and Theatre in the Universities of Thailand".....	324
West, Edna, 69, revs. Kemmerman, Sylvia E. (ed.), <i>Little Plays for Little Players</i> .....	1-325
Wetherby, Joe, 252, revs. Thonssen, Lester and Gilkinson, Howard, <i>Basic Training in Speech</i> .....	1-494
Wier, John Rex, Jr., 175-176, revs. Boardman, Gail, <i>Oral Communication of Literature</i> .....	1-472
Wills, Edgar G., Jr., "Trends of University Participation in Television Activity".....	23- 33
Wilson, Richard B. and Murphy, James J., "The Interschool Curriculum" .....	116-127
Winship, Loren, "Educational Theatre: A Definition".....	317
Wise, C. M., Nobles, W. Scott, and Metz, Herbert, "The Southern American Diphthong [ai]".....	304
Wise, C. M., 341, revs. Atwood, Bagby E., <i>A Survey of Verb Forms in the Eastern United States, Studies in American English, 2</i> .....	1- 53
Yeager, Williard H., <i>Effective Speaking for Every Occasion</i> , revd. ....	251